

Press Release – Oct. 24th 2022

**WORLD PREMIERE OF CELLO SONATA FROM 1906**  
**- Leopold van der Pals returns to Carnegie Hall after 100 years**

**Concert: Cello Recital, Classical music**

Location: The Weill Recital Hall at Carnegie Hall

Date: November 10<sup>th</sup>, 2022, 8 pm

Performers: Tobias van der Pals, Cello, Pål Eide, Piano

**For your complimentary press ticket to the concert and the post-concert reception in Jacobs Room, please reserve by Oct. 31 to:**

Legato Arts, *Concert Production and Management*

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**In 1906, at a sanatorium in Davos, /Switzerland, a young man and composer, Leopold van der Pals, was battling a life-threatening case of tuberculosis. He sought refuge in his music, and out of the struggle emerged one of his first mature works: a cello sonata. In the following years, he became a promising name in the musical world. The Berlin Philharmonic Orchestra premiered his First Symphony in 1909, and two years later, The New York Philharmonic Orchestra premiered his symphonic poem “Autumn and Spring” at Carnegie Hall.**

**Now, on November 10<sup>th</sup>, the internationally accomplished artists, Tobias van der Pals (SWE/DK) and Pål Eide (NO/DK), bring the Danish-Dutch composer’s music back to Carnegie Hall to perform the world premiere of Leopold van der Pals’ recently discovered Cello Sonata No. 1 in Weill Recital Hall. This also marks the duo’s American debut.**

**The remainder of the recital is dedicated to the circle of composers around Leopold van der Pals: his friend Sergei Rachmaninoff, teacher Reinhold Glière, and family friends Alexander Glazunov and Pyotr I. Tchaikovsky.**

The discovery of van der Pals’ musical legacy took place in an archive in Switzerland in the year 2000, where Leopold van der Pals’ great-grandnephew, Tobias van der Pals, found 252 completed musical works, 32 journals, concert programs and reviews offrom performances with the world’s leading orchestras.

Among the many musical works was the Cello Sonata No. 1 (Op. 5a), but unfortunately the last pages of the work were missing. In 2021, Tobias found an uncatalogued box in the archive, containing sketches of van der Pals’ early works, and among them the missing pages. The sonata was finally complete.

The music of the rediscovered, masterful composer Leopold van der Pals (1884-1966) is now available for the first time, published by Edition Wilhelm Hansen (Wise Music Group), one work at a time.

### The Sleeping Beauty: Leopold van der Pals' Cello Sonata No. 1 OP. 5a

The Sonata never received its premiere after completion. It was put aside by the composer, and remained hidden for over 100 years until it was rediscovered by Tobias van der Pals. However, the work was not prepared for performance; it was missing dynamics, slurs, articulations, and other musical suggestions. The analysis and reconstruction of the piece was done by Tobias van der Pals and the result will now premiere in Carnegie Hall on November 10th, over 100 years after its conception.

**Concert rehearsal preview:** <https://www.youtube.com/watch?v=9uPzBuKrSfU>

**Documentary:** [mauriciogonzalezaranda.com/mygreatgreatunclesmusic](http://mauriciogonzalezaranda.com/mygreatgreatunclesmusic)

**Carnegie Hall:** <https://www.carnegiehall.org/Calendar/2022/11/10/Tobias-van-der-Pals-Cello-Pal-Eide-Piano-0800PM>

**Publisher Edition Wilhelm Hansen:** <https://www.wisemusicclassical.com/composer/5500/Leopold-van-der-Pals/>

### The discovery of Leopold van der Pals' musical legacy

The discovery consisted of 4 symphonies, 8 operas, 650 songs and chamber music works – tens of thousands of handwritten pages of music, a whole life's work of musical creation. At the time of its discovery, no recordings existed of this music, and only very few works were still actively performed. These findings formed a testimony of the life of Leopold van der Pals that spanned through wars, revolutions, concerts, art, friendships, love, and tragedy.

At the time of the discovery, Tobias van der Pals has devoted his time and efforts in two directions: to his own musical career as a cellist, and to the life and music of Leopold van der Pals.

Now, these two focus areas merge as Tobias van der Pals, together with the pianist Pål Eide, performs the world premiere of Leopold van der Pals' Cello Sonata No. 1.

### Documentary

The concert will be filmed by documentarist Mauricio Gonzálezs-Aranda, for the completion of a three year long film project about the discovery of Leopold van der Pals.

**Please visit the projects' electronic press kit for more information:**

<https://www.tobiasvanderpals.com/pr/>

### **Full Recital Program:**

Reinhold Glière (1875-1956)

Con Moto in E Major from Twelve Pieces, Op. 51, No. 1 (1910)

Alexander Glazunov (1865-1936)

*Chant du ménestrel. Op. 71 (1890)*

Leopold van der Pals (1884-1966)

Sonata for Cello and Piano, Op. 5a - *world premiere* (1906)

- --INTERMISSION -- -

Pyotr Ilyich Tchaikovsky (1840-1893)  
Pezzo capriccioso, Op. 62 (1887)

Sergei Rachmaninoff (1873-1943)  
Cello Sonata in G Minor (1901)